

YANQING LOW

b. 1985, Singapore

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Education

2021 – 2023	Masters of Fine Art (Painting)	New York Academy of Art
2008 – 2010	Bachelor of Arts	LASALLE College of the Arts
2006 – 2007	Illustration/Fine Arts	Art Center College of Design

Solo Projects

2010 "Draw Me" My Art Space, Singapore

Group Exhibitions

- 2023 "Non-Representational & Unreal" Gallery 4%, San Francisco, CA
"Metamorphosis" The Living Gallery, New York
"Open Studios" New York Academy of Art, New York
"Tribeca Ball", New York Academy of Art, New York
"Eye-to-Eye" New York Academy of Fine Art, New York
"The Present" The Living Gallery, New York
- 2022 "Open Studios" New York Academy of Art
"Tribeca Ball", New York Academy of Art, New York
"The Patriot" O'Flaherty's, New York
"Truth or Dare" The Living Gallery, New York
"Hiraeth" New York Academy of Fine Art, New York
"Carpe Diem" Dacia Gallery, New York
- 2021 "Inside Out" New York Academy of Fine Art, New York
- 2019 "The Figure in Art" 33 Contemporary, Artsy
"The Vault" 33 Contemporary, Artsy
"Painting the Figure Now 2019" Wausau Museum of Contemporary Art, Wisconsin
"Birthday Suit" Site: Brooklyn Gallery, New York
"Art on Paper" Site: Brooklyn Gallery, New York
- 2010 "Flight" White Canvas Gallery, Singapore

Awards / Scholarships

- 2023 Award of Distinction in Non-Representational & Unreal
Associate Member of the Pastel Society of America
PGTA research Grant
- 2022 MFA Academy Scholar Award
Rick & Monica Segal Scholarship

- 2021 MFA Academy Scholar Award
- 2019 Finalist in Lethbridge 20000

Museum Collections

21c Museum Hotels

Articles and Reviews

- 2021 “Yanqing Low’s Fluid Figures Are the Collisions of Human Relationships” Art Republik, Luxuo, Written by Ryan Mario.
- 2019 “‘Painting The Figure Now’: PoetsArtists’ Newest Exhibition” Beautiful Bizarre
“Figurative Art Today” American Art Collector, Issue #169, July 2019
“@yqin.art #expressionistic #gestural #sensual” Hashtagartmag, Written by Didi Menendez
“Adorn Me” PoetsArtists, Foreward and curated by Carol Hodes